

# Elizabeth Dole appears; last-minute campaigning

Elizabeth Hanford Dole, wife of Republican vice-presidential candidate Robert Dole, spoke to a group of Clarke students, faculty and community members last Saturday afternoon, Oct. 30, in a nearly-full ALH. Her speech was part of a series of last-minute campaign appearance before the Nov. 2 presidential election, in which Carter won over Ford.

She feels that Dole would have played an active role in the vice presidency, stemming from the fact that he and Ford have been personal friends for 16 years. Dole had already been appointed to serve on committees working for the return of the MIA's, and on agricultural projects. She feels that Dole, being from Kansas, has a good knowledge and background of agricultural problems.

Saying that she had seen very little voter apathy on her campaign tour, Mrs. Dole added, "I think there is every reason to support President Ford." She explained a major reason as being the president's defense plan, with a budget, currently set at \$110 billion. She explained that the Carter administration will cut the budget by \$5 to \$7 billion. Cutting the budget, Mrs. Dole believes, would not serve a constructive purpose, since Ford's larger budget is specifically designed for "defense for the sake of peace."

"I think that most Americans share President Ford's philosophy of cutting taxes and stabilizing the economy," Mrs. Dole said.

Stabilizing the economy is something Mrs. Dole feels is very important in ensuring the welfare of citizens. "Inflation is the cruelest tax of all," she said, "because it takes its toll on those with fixed incomes."

Some of those fixed-income persons, such as the elderly on Social Security, are of direct concern to Mrs. Dole through her role as a member of the Federal Trade Commission (FTC). She plans to return to her post, following a leave of absence taken before the election. "I am working to protect particularly vulnerable groups from fraud and deception, such as the very young and the elderly," she said. She also added that because of her position, she is not committing herself to any political issues concerning the FTC directly.

Relating the political topic to her predominantly-female audience, she stressed that President Ford has, during his two years in office, brought more and more women into decision-making roles. She added that two members of the presidential cabinet are women, and women are now allowed into service academies.

Mrs. Dole warmed up the crowd by telling various anecdotes about her husband's appointment as Ford's running mate. She told of how she and her husband had been watching television during the Republican convention last August and learned that he was one of four persons being considered for the spot. "When the phone call came,

asking my husband to take the position, he immediately said yes, just in case the president had dialed the wrong number!"

She spoke about her beliefs that any woman, even the wife of a senator or a vice-president, can and should, if she wishes, pursue a career of her own. She is a lawyer herself, having graduated from law school at Harvard. She has also been admitted to practice before the American Bar Association, and the District of Columbia Bar.

Before going into government work, Mrs. Dole practiced law, particularly in the area of defending the needy and poor. Her husband, also a lawyer, is the strongest supporter of her career, she said. "We may be the only two lawyers in Washington who trust each other," she joked.

Mrs. Dole received her undergraduate degree in political science from Duke University, where she was elected to Phi Beta Kappa and served as president of the student government association. She is now a member of the Duke Board of Trustees, and is currently serving as the National Chairman of the Duke Loyalty Fund.

Time magazine, in July of 1974, named Mrs. Dole as one of America's 200 "Faces for the Future."



Elizabeth Dole

## the COURIER

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CLARKE COLLEGE, Dubuque, Iowa

November 5, 1976

### Florida's natural biological setting offers unique academic experience

Do you ever envy those people who excitedly announce, "I'm going to Florida for Christmas vacation?" immediately you picture yourself on a sandy beach getting a great tan, collecting shells and exploring the great ocean. That trip to Florida may be as close to reality as the second semester. During that time it will be possible for you to travel to St. Augustine, the Everglades, the Keys, Corkscrew Swamp, and Sanibel Island, as part of the Tri-college Marine Biology course offered for three credits.

The course is offered at Clarke

during the second semester and includes three opening lectures at the end of the first semester, on Dec. 1, 8, and 15, to prepare for the field trip to Florida. The class will meet after the trip on Wednesdays from 3:20 to 5:10 for the duration of the semester. The highlight of the class is the field trip to Florida. Father Dennis Zusy, program coordinator, stresses that the class is open to anyone. "Although it is particularly attractive to the biology major, other students have taken the course in the past and found it a worthwhile addition to their liberal arts

education."

The departure date from Dubuque is Jan. 3. Students will travel by car. An \$85.00 fee will cover food, lodging (in tents), entrance fees, transportation, and other expenses. The itinerary includes a visit to St. Augustine, America's oldest city, where students will see sand dunes and the salt marshes. At the Florida Keys, shallow water marine communities and off-shore coral reefs will be explored through snorkeling or just wading. The transition from land to sea and the magnificent mangrove swamps will be part of the Everglades experience. The group will then move on towards Corkscrew Swamp and Sanibel Island, where students will engage in shell-hunting, bird-watching, and cypress swamp-touring. The return date has been set for Jan. 15. Father Zusy, who has been active in the program since its beginnings five years ago, believes that through the field trip students are experiencing a unique way of learning. "Students gain a familiarity with organisms not normally found in the Midwest. They will see things growing in living color."

The trip itself is designed to be educational with various observations and exercises adding to the learning experience. The students, however, will not make large scale collections because of the difficulties in preserving specimens and transporting them back to Dubuque. Another major reason for this, points out Father Zusy, is the fact that, "We want to impress on students that we aren't there to wipe out all life in the area; we encourage collecting--via the camera."

If the idea of spending Christmas break in the sunny land of Florida appeals to you, as much as it did to previous students, talk to Father Zusy about further arrangements.

### "Merchant Moon" tells contemporary folk tale

"Merchant Moon," a Japanese folk tale, will be presented as a children's opera next month under the direction of John Lease. "I feel it's a good children's opera, a good tale," says Lease. "The music is contemporary yet very melodic. I think anyone can understand it from six years and on." The music and lyrics in "Merchant Moon" are by Mr. and Mrs. Donald Morrison. Although this first performance is mainly for the Clarke community, Lease plans to do two more showings on Dec. 18 at 10 a.m. and at 1 p.m. at the Five Flags Theater for the Dubuque area. A date for a Clarke performance has not yet been determined. Clarke students will make up the cast.

"Merchant Moon" is a short 40-minute tale about a wedding present the groom gives his bride and the surprising way she and her family react to it. His gift is a mirror, something that the family had never

seen before. They asked the groom why he had given her a present with an old man in it, or another pretty lady.

The story ends with the family experiencing a new awakening to self. The five characters in the opera are played by: Hisae Hasagawa, as the bride, Pat Carlin, as the groom, Barb Simmons, as the mother, Peter Dolson, as the father, and Sue Reese as the brother.

Through this play Lease hopes to bring opera to younger children. "I feel that children are terribly neglected as far as music goes," commented Lease. He recently received a grant from the Iowa State Arts Council to tour eight grade schools of culturally impoverished areas.

Even though "Merchant Moon" is a children's opera, Lease believes "the tale can be enjoyed by anyone."

## Fund drive sets mark

By Carol J. Frahm  
Staff Writer

Next Thursday the 60 active members of the Clarke Development Council will canvass members of the business and professional community in the Dubuque area, soliciting their contributions to the Annual Clarke Thrust (ACT).

The fund drive is a one day effort by members of the Clarke Development Council to gather monetary support from the local business community. On Thursday morning the members of the Development Council, a group of business and professional men from Dubuque who volunteer their advice and services to the college, will gather at the Julien Hotel to receive their assignments. During the remainder of the day each man will contact the businessmen to whom he has been assigned, asking them to contribute to ACT.

Half of the sum that is raised is channeled into the college's operating expenses, and the other half is placed in the scholarship fund. The goal for this year's drive is \$55,000. This goal is comparable to last year's contributions which amounted to about six per cent of the college's total budget.

ACT, held annually in early November, is being coordinated this year by Sister Carolanne Miles, BVM, vice-president of Clarke, William Lux, an executive of the John Deere Company, who is chairman of the drive and Wayne

Norman, Sr., chairman of the Development Council.

Sister Carolanne, who bears the brunt of the planning for the drive, indicated that although the ACT canvassing goes on only one day, contributions come in all year long. She noted further that the drive is very low-keyed because the businessmen are called on to contribute by so many others.

This year contributors are being asked to increase their gifts by ten per cent over last year's. Lux cited inflation and rising costs as reasons, but emphasized that the importance of education is being realized. In order for these educational efforts to be maintained and increased, Lux stated, efforts must be increased.

Lux foresees no problems with the drive, adding that his personal experience with such drives in other communities indicated that Dubuque is a very generous community.

"This really is of the utmost importance because the monies are used for scholarships, and we are finding our students have increased need for financial aid," said Clarke president Robert Giroux of the drive.

On Wednesday evening prior to the drive, Giroux will host a dinner for the Development Council members and their wives as a gesture of thanks to the men for their efforts.

The annual fund drive began in the early 1960's. In its initial year the fund drive netted some \$9,000.

## Students honored

Students honored by faculty members and their fellow students with membership in Who's Who among American Universities and Colleges were 19 Clarke seniors. They are Kathleen Bianciotto, Carol Boyle, Alexis Capraro, Virginia Casey, Patricia Corbett, Christine Hannibal, Dorothy Heckinger, Mary Heffron, Louise Kames, Colleen Kehoe, Nancy

Linari, Diane Marzen, Debra Moser, Regina Ries, Mary Beth Ryan, Christine Studer, Mary Sisler, Ann Sweeney and Gloria Ziblich.

These students were selected because they exemplify "a special consciousness to what is important to them and the political, social, cultural, and academic aspects of life at Clarke."



**By Anne Ely**  
**Staff Writer**

Before the Union was converted into the Clarke Bar last Frebruary, many students expressed a desire for a place to go and relax on the Clarke campus, instead of having to go over to the Pub or Gomer's. Enthusiasm and student support abounded as the renovation

In order to continue serving the Clarke community, the Clarke Bar MUST receive support from the students. Instead of ordering out from Submarina or Shot Tower, why not go to the Clarke Bar for a hamburger or a grilled cheese? Instead of heading for the Pub or Gomer's every Wednesday, Friday and Saturday night, why not first take advantage of the beer specials at the Clarke Bar? Instead of watching television in the informal lounges, why not go to the Clarke Bar and enjoy the large screen while munching on a pizza? If everyone becomes aware of the real values the Clarke Bar has, support will grow and the community will be able to continue to enjoy the services it provides.

**By Dorothy Heckinger**  
**Staff Writer**

The dilemma we are now faced with is what accommodations can Clarke make for its basketball team provided we wish to continue to support a team? The lack of adequate permanent facilities for practicing and playing would seem to have a self-limiting effect on the development of a first-rate team.

At present it appears that we must sit back and hope for the best, with the team making the most of an unsatisfactory situation. But

The application-interview system will be used again at the end of the year, when all editorial positions will again be open.

**By Anne Ely**  
**Staff Writer**

Goergen made important distinctions between the concepts of genital sexuality and affective sexuality. Socially, Goergen said, sex is generally thought of genitally, including the biological aspects of sexual behavior, and other physical realities. However, Goergen emphasized, "There is much more to our sexuality than the genital aspect; there's the capacity to touch



Blouin won in Tuesday's congressional race against Tom Riley.

Georgen stressed the importance of a strong friendship between two married people. "The theology of marriage has primarily been procreative. But this is only a part of marriage; another important part is friendship. If we don't have a theological way

Rose Heck.)

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Residents of Fourth  
Party Friday.



# Antioch: a time for reflection and interaction

What do a group of college students, a nun, two priests and a few gerbils do for a weekend in a modernized barn overlooking the Mississippi? The Antioch retreat held Oct. 22-24 provided the answers.

The retreat's name was taken from a passage from St. Paul and is the town in modern day Turkey where men were first called Christians. It was a significant title for the weekend because "being a Christian" was what this Antioch was all about. The diverse group found that being a Christian is a continual, ongoing process.

The participants consisted of two groups. One was "the team," students who had participated in Antiochs before and returned to conduct the activities. The other group were students making Antioch for the first time. Father Zusy and Father Barta supplemented the student team and Sister Elizabeth Ann Coffey organized and backed up the entire experience.

Friday evening began with prayers, songs and sharing of selves that continued through Sunday afternoon. The weekend was set up around talks given by veteran Antiochers and the Clarke chaplains. Following each team member's presentation was a small group discussion and an opportunity for personal reflection.

The location was at Mount Carmel, the BVM motherhouse. It provided an opportunity to get closer to God through nature as well as to get a good look at the last of the autumn colors. The group was able to walk around outside during the time allocated for reflection.

One aim of the weekend was to have no concerns—at least no concerns of the books and papers left back at the dorms. One of the most important ideas was to let the weekend take its own course. Since time restrictions could interfere with the flow of the weekend, the team unplugged the electric clocks, and any portable alarm clocks were removed. However the group did not feel too badly about the removal of time...until the wrist watches were collected. Time flew by, though, and soon it was Sunday afternoon and the group rejoined the time-conscious world.

Liturgies celebrated Saturday and Sunday contributed to the fulfillment of the weekend. Sunday's Mass was followed by an "agape." This is a form of breaking bread together. The loaves are unsliced so that the first person must break off a piece and from that break off some for the next person. Each

person shares the breaking with his neighbor. Wine, cheeses and fruit completed the noon-time meal.

Following dinner on Saturday evening the small groups that interacted together all day performed productions of their accumulated ideas. At one point during the day the group had decided on a name that characterized them in some way. Joining in the fun of performing the skits and in the pizza party afterward drew everyone closer together.

It is obvious that students and faculty members can get together and have a

profitable experience. But where do gerbils fit into the Antioch scene? Technically they were not part of the group from Clarke, but belong to the children of the Montessori school located at Mount Carmel. They were a part of the "playing" time and part of everyone's memories of the retreat.

Some comments about Antioch were expressed by the group at the first "reunion." The group will meet once a week to continue the sharing and growth beyond that one weekend.

Team member Teresa Mori sees Antioch as "a weekend to stop and think." "It's a time to slow down!" said Mary Ann Novak. "It wasn't an ordinary retreat," commented freshman Cindy Ferri. "You got to really know yourself, others and God better. Through the experiences of others I grew closer to God. I see the people around now and I can still feel the closeness. It doesn't go away. It stays with you."

Antioch 1976-77 was more than just praying, singing, sharing and caring. It was growing, and provided an opportunity to "pass it on."

## Working with blind brings rewards

By Jane Daly  
Staff Writer

When people reach the age of 65, they generally look forward to the arrival of the day to retire and the opportunity to relax. In 1972 when Sister Francine Gould retired from the position of registrar at Clarke, however, she accepted another job to continue her service to the community as part time supervisor of the foster grandparents program at the Area Residential Care Center. She served in this position for two years until it became full time.

"I felt the need to work with people," said Sister Francine, "I saw an ad in the newspaper for a person to drive and read three days a week for a rehabilitation counselor for the blind, who is blind himself. I answered the ad and since the first day that I put my hand on the wheel, I've been driving ever since. I'm always mentally driving." Each day of work is different for Sister Francine. Some days she drives her companion to other towns in northeast Iowa to counsel patients or she may just assist with his office work.

"In the past two years, working with the blind has been like taking a course. I'm constantly learning of the problems the blind encounter and how they solve them. By solving them, they help others," said Sister Francine. "I think their biggest problem is other person's attitudes toward them. One day I took my companion into a candy store. He asked for a type of candy and the lady asked me whether he wanted the plain kind. He answered the lady for himself. People don't realize that blind people aren't



Sister Francine takes a walk with her companion.

helpless." Sister Francine feels that it is important in working with the blind to be very careful not to smother the person's identity by being sensitive to their needs. In working with her companion, Sister Francine tries to let them act as independently as possible so they can feel more at ease with others.

"I have been through a mind expanding experience since I have been working with the blind. I have found how the blind look at being blind themselves. They consider it not as a tragedy but as merely an inconvenience."

The blind want to be treated only as equals, to be given the security of acceptance and the equal opportunities given to the rest of the society. My role is to supplement their inconvenience."

Sister Francine said she enjoys the companionship she is given in work. "We have the most interesting conversations." She quipped, "My companion is just like a living book; we discuss anything from soup to nuts. The only arguments we can't seem to settle is how flying buttresses were formed."

## A potpourri of activities make for Halloween fun

Halloween '76 at Clarke featured events ranging from the self-indulgence of pie eating and beer chugging to a benefit raffle drawing.

A motley group of students disguised as fifths of liquor, playing cards, nuns, priests, a catapillar and members of the "Godspell" cast filled the cafeteria after dinner Friday night at the costume contest sponsored by ARA Food service. Fourth floor Mary Benedict carried off the prize of a keg of beer with their winning costumes.

Later in the evening the winners of the Clarke-Loras Singers raffle were announced at the Clarke Bar party sponsored by that group. Jeannine Dierckx is now the owner of

two Schwinn ten-speed bicycles, Tim Schleiser is richer by a \$50 savings bond and Mary Beth Tauke owns the \$25 savings bond.

Tests of endurance were rewarded with free pitchers of beer and George Lake, a Loras junior, met the challenge of beer chugging by consuming 13 beers in 20 minutes. A pumpkin pie topped with whipped cream was no match for freshman Peg Smith who finished it off in record time to win the free pitchers.

Masquerading as a "Bic" lighter, freshman Margaret Doyle won free beer for her costume.



Residents of Fourth Floor Mary Benedict Hall took the prize at the ARA Halloween Party Friday.



One happy trick-or-treater at the Clarke Bar Friday night was Jennifer Boyce from the Fifth Floor Liquor Store.



# Team potentially 'powerful'

By Meredyth Albright  
Staff Writer

"The most exasperating thing about being coach is seeing all our possibilities. We could be a real powerful team", commented Pat Folk basketball coach in reference to Clarke's 1976-77 team.

Folk's 11-member team is very quick but needs to work on timing and shooting. Because the squad is small, they will be using a set or patterned offense, which means they will be in control, keeping the game at a reasonable pace so they know what is happening. "With a balanced attack everyone is a threat, and the opposition is forced to use a one to one defense," said Folk.

After four weeks of developing individual and team skills Folk believes the Clarke team could easily win three-fourths of their games.

The team's four veteran players are seniors Carol Boyle and Gloria Zibilich and sophomores Sue Smith and Max Kollasch. Boyle and Zibilich, both good defenders, will be performing dual roles as center and forward. Smith, one of last year's two top shooters is probably the best outside shooter on the team according to Folk. Kollasch, also a guard, is one of the better ball

handlers being able to dribble with her left hand as well as her right. Kollasch along with Boyle and Zibilich, lacks shooting confidence.

Two sophomores new to the team are Lori Jones, a transfer student from Holy Cross Junior College in South Bend, Ind., and Vera Spinks. Jones, who according to Folk, "has excellent speed and is a good ball handler," will be playing guard and forward. Spinks, who is new to the game, joins the team as a forward.

The five remaining team members are freshmen Brenda Enzler, Barb Fogle, Eileen McGing, Cindy Schnier and Peg Smith. Enzler, who is vying for the positions of center and forward, will be an immense help as she has good basic skills of the game. Fogle, also a center and forward is a good all around player, especially at inside shooting. McGing, a guard, is one of its quickest members. Schnier, formerly an Iowa all-conference defensive player, will be playing guard and forward. Smith, a guard and forward was also an Iowa all-conference player on the offensive team. "She is the fastest team member, being an excellent shooter and a good rebounder," said Folk.

The team voted on a captain, and Gloria Zibilich, has been named to the spot. Folk says he will

be placing a great deal of responsibility on her in this leadership position. "She will be functioning essentially as a combination



Gloria Zibilich housemother and team leader," he said. "If the team members have a problem they don't want to discuss with me, they will be able to go to Gloria. She pushes herself pretty hard, and the others try to keep up with her. She has a great deal of respect from the team."

## Intercollegiate Basketball Schedule 1976-77

Mon., Nov. 15	Upper Iowa	There 7 p.m.
Sat., Nov. 20	Drake	There 7 p.m.
Mon. Nov. 22	Loras	Home 7 p.m.
Tues., Nov. 30	University of Iowa Reserves	There 7 p.m.
Fri., Dec. 3	Marycrest	There 7 p.m.
Mon., Dec. 6	University of Dubuque	Home 7 p.m.
Fri.-Sat., Dec. 10-11	St. Ambrose Tournament	Home 7 p.m.
Mon., Dec.	Augustana	Davenport
Sat., Jan. 22	Augustana	There 7:30 p.m.
Mon., Jan. 24	UW-Platteville	Home 7 p.m.
Mon., Jan. 31	Marycrest	Home 7:30 p.m.
Tues., Feb. 1	St. Ambrose	There 7 p.m.
Fri.-Sat., Feb. 4-5	Drake Invitational Tournament	There 7 p.m.
Mon., Feb. 7	Loras	Des Moines
Mon., Feb. 14	University of Dubuque	There 4 p.m.
		There 7 p.m.

Folk's coaching theory is, "Sports should be fun although work is involved." This is why he is not stressing a perfect win-loss record, although he believes it is a realistic possibility with the girls on the team. Once the actual season begins work will not be stressed as much as it has been in the past four weeks.

Practices will only be held two or three mornings a week for 45 minutes instead of the current two hour daily practices. Pre-season practices have revolved around conditioning; and developing and sharpening skills.

Clarke's first basketball game is Monday, Nov. 15 at Upper Iowa.

## Intramural Football Season Standings

		Wins	Losses	Ties
1)	Ryan's Hope	5	0	
2)	Creepers	4	1	
3)	Benny's Jets/Saints	2	2	1
3)	Bee Stings	2	3	
4)	BMF	1	4	
5)	Bimbo Schnitzels	0	4	1



Ryan's Hope, winner of Clarke's 1976-77 intramural football are (from left to right): Front Row: Peg Klein, Lori Jones, Sue Slamkowski, Eileen McGing, and Karyl Meeker. Second Row: Delores Kollasch, Pam Richardson, Martha Crowley and Max Kollasch. Third Row: Cathy Molloy, Mary Mattucci, Lisa Hunter, Becky Hunter and Barb Fogle, Coaches: Dan O'Brien and Jack Slamkowski. The team beat the Creepers Oct. 24 to win the crown.

## around the dubuque colleges

Theresa Hofer, a senior drama major, was selected as Clarke's nominee for a Danforth Fellowship for Graduate Study. Choice was made by a faculty review board consisting of Dr. Patricia Hemmendinger, Sister Lucinda O'Connor and Father Dennis Zusy. Selection was made after the members of the Board independently studied a folder of materials for each person nominated by her department chairman. These materials consisted of data submitted without identifying names and they included test scores, transcripts, and a personal statement from each candidate.

For a "Self Portrait with Orange and Paper Bag" in mixed media-oil-acrylic-pencil-she won an Honorable Mention and the show's Tri-City Garden Club Award of \$25.00.

Sister Helen's works on the Clarke campus include two large abstract expressionist paintings in the office of the deans' secretaries; a large acrylic in the stairwell of Mary Benedict and a large hard-edged abstract in the entrance to Eliza Kelly. Her prize-winning painting from the 1964 Mid-Mississippi Valley competition hangs in the office of Sister Sheila O'Brien.

Only two banners are being constructed this fall to learn the approximate cost of the project. Using this total as a basis, campus ministry will draw up a budget for the remainder of the art pieces.

A future series of eight to ten banners is the goal. Peggy Lucas, senior art student, will assist Sr. Carmelle with design and construction during the second semester.

According to Sister Elizabeth Ann Coffey, of campus ministry, she and Father James Barta have been wanting to brighten up the cold-appearing marble chapel for two years.

"Hopefully they (the banners) will make a warmer, more appealing chapel," said Sister Carmelle.

College Theater Festival, are \$2.75. Student admission is \$1.50 or a white activities ticket. Tickets may be reserved by calling the drama department at ext. 329.

Pittsburgh Pastoral Institute, Pittsburgh, PA. The participants will be involved in group presentations, discussions, small group interaction and private counseling sessions.

Members of the Clarke-Loras Singers will depart tomorrow morning for a weekend of rehearsal, reflection and fun. The group under the direction of John Lease will hold their retreat at a camp near Coggan, Iowa, south of Cedar Rapids. The weekend will include time for rehearsal, sporting activities, skits, "Bullmouse" initiation, group reflection and Mass. 50 students will be making the retreat.

A workshop focusing on group interaction and group leadership will be held from 9 a.m.-7:30 p.m. tomorrow in the Mary Benedict Terrace Room. Students from the University of Wisconsin-Platteville and Clarke are participating in the workshop utilizing experiential learning, which centers on a person's experience rather than learning through books or lectures.

Sister Helen Kerrigan, of the Clarke art department, entered two paintings in the Mid-Mississippi Valley Art Award Competition, had both works accepted, and won two awards.

For a still life acrylic entitled 10:32 a.m., she won the Alcoa Award of \$175.00, one of the show's eleven Awards of Excellence.

A current cooperative project between art and campus ministry departments to decorate Sacred Heart Chapel is in the preliminary stages.

Sister Carmelle Zserdin, art instructor, is designing two large banners to place in the chapel. "They will be eye-appealing colorful banners of color images to add visual excitement," explains Zserdin.

The Drama dept. will present Harold Pinter's Old Times tonight through Monday night at 8 p.m. in the arena theater of Terence Donaghue Hall. General admission tickets to the production, which will be Clarke's entry in the American

Ten women religious from Iowa and surrounding areas will participate in a self-assessment and career planning lab, "Directions," Sunday afternoon. The program, organized by Sister Carolyn Farrell, BVM, director of Special Programs at Clarke, will be lead by a member of the staff of the Career Assessment and Development department of the

Hams donated by the Dubuque Packing Co. and the contributed services of students to the Alumnae Luncheon amounted to \$225, which has been turned over to the Alumnae Scholarship Fund. Said Alumnae Director Darlene Cody, "The student volunteers demonstrated to the alumnae that they are appreciative of their contributions."

## Seniors apply

Seniors food-service majors are competing materials for applications for clinical internships beginning in the fall of 1977. These seniors are Maria Fabrega, Kathy Hagarty, Dorothy Heckinger, Diane McCullough, Gina Ries, Roberta Slater and Mary Wilberding. They may choose to serve as an intern for a one year term. During this period she will be involved in all areas of hospital work, including administration, purchasing, and preparation of food, menus and special diets. Requirements for eligibility in the

## Pooh Bear

For 30 years the Clarke College Players have presented their annual children's show at Christmas time which has become one of the most popular productions of the year. Continuing the tradition, "Winnie the Pooh" will be performed Fri., Dec. 10 at 7:30 p.m. and Sat. and Sun., Dec. 11-12 at 2 p.m. Performances will be in Terence Donaghue Hall.

Director Sister Mary Xavier believes in using the British method of participatory theatre which allows the children to be involved in the action of the play, rather than just watching. The action will be actually wrapped around them. The action will be presented in a way that the children can see it. The children will be encouraged to contribute and participate in the action.

"Winnie the Pooh" is a children's story about the familiar stories of a little bear, a piglet, a rabbit, a bird, and a bee. The story is told in a way that is fun and interesting for children. The story is also a good example of how to get along with others. The story is a good example of how to be a good friend. The story is a good example of how to be a good person. The story is a good example of how to be a good citizen. The story is a good example of how to be a good human being.